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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents

Its 24th Annual Summer Concert Season!

Sunday Serenades

Musical Mondays

2003



Photo by L.T.Spence, St. Louis Post-Dispatch

Sunday Serenades

Sundays - June 29; July 6, 13, 20, 27, and August 3
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 30; July 7, 14, 21, 28 and August 4
Tower Grove Park, Grand & Magnolia, 7:30 PM



Modesto
Tapas Bar & Restaurant



**FOOT AND ANKLE
ASSOCIATES**



Southwest Bank
The Name To Count On Since 1920



The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First *Sousa Saturdays* series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, last summer the Band presented *Sousa Saturdays*, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council. A tour to Joplin in June 2003 marks the 3rd appearance of the Compton Heights Band in the Joplin Pops series.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

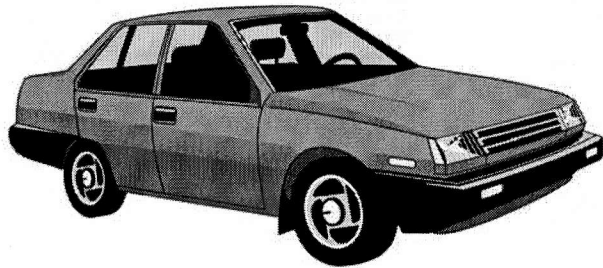
<u>Flute</u> Sharon Cox Michelle Hangge Amanda Hanson Carol Marsh Kristen Marsh Cassie Rosenberger Lisa Tipton	<u>Bass Clarinet</u> Laura Pritchard	<u>Euphonium</u> Ryan Ross
<u>Piccolo</u> Carol Marsh	<u>Alto Saxophone</u> Bryan Johnson Chris Florek Nancee Glaser	<u>Trombone</u> David Horger Gary Lipsutz Ed Redmond Dan Redmond
<u>Bassoon</u> Harry Swanger	<u>Tenor Saxophone</u> Carl Lang	<u>Bass Trombone</u> Lindsay Barth
<u>Oboe</u> Diane Lieser	<u>Trumpet</u> Lisa Blackmore Mark Blackmore Jacqueline Fanning Paul Florek Charles Hokayem Robert Souza George Stroud Stephen Tatro Ken Tiefenbrunn Mary Weber April Zink	<u>Electric Bass</u> Paul Thomas
<u>Clarinet</u> Steve Abraham Kelly Austeram Ruth Bailey Natasha Chancey Meghan Currans Erika Eggers Katie French John Kennedy John Meuser Catherine Reitz Vicky Schorr Becky Shiflet Bob Shiflet Jaynie Tatro Dawn Wetzel	<u>French Horn</u> Elizabeth Dehnke Cheryl Hoard Aaron Kirkman Cheri Manzotti Paul Thomas	<u>Percussion</u> Gary Fischer Adam Kopff Tony Kroeger Wm.Shane Williams
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The Compton Heights Band

invites you to
Audition

Openings exist in all sections!

The Band presents concerts year-round. Members are expected to participate in at least 80% of these programs. Members are also expected to volunteer at the Band's charity bingo once per month.

Old-fashioned concerts in the Sousa tradition!

Join in the Music!

Call (314) 776-2227 for more information.

Or see www.chband.org

Auditioning is easy! • one prepared piece • 10 minutes • interview

The Compton Heights Concert Band

July 20/21, 2003

Edward Dolbashian, Music Director & Conductor

Harry F. Swanger, President & Executive Director

Lucy Schroeder, Announcer

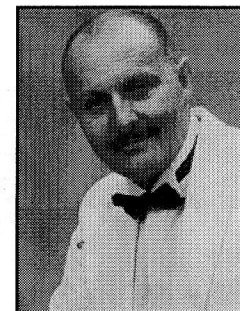
David Morris, Whistler

Program

Crusader March	John Philip Sousa
Brigadoon	Frederick Loewe
Maple Leaf Rag	Scott Joplin/Trans. by Marciniak
Trumpet Triplets David Morris, Whistler	H. Round / Arr. Jerry Robinson
Londonderry Air David Morris, Whistler	Traditional / Arr. Jerry Robinson
Czardas David Morris, Whistler	Monti / Arr. Jerry Robinson
All You Need is Love	John Lennon & Paul McCartney
Children's March	Percy Aldridge Grainger
Intermission	
Music Festival March	Leonard B. Smith
Sinatra in Concert	Arr. Jerry Nowak
The Post Horn Gallop David Morris, Whistler	Koenig / Arr. Jerry Robinson
Oh My Beloved Father from <i>Gianni Schicchi</i> David Morris, Whistler	Giacomo Puccini / Arr. Jerry Robinson
Somewhere Over The Rainbow David Morris, Whistler	Harold Arlen / Arr. Jerry Robinson
Pictures at an Exhibition-Suite in Three Parts	M. Moussorgsky/Eric W. G. Leidzen
Fairest of the Fair	John Philip Sousa

David Morris

From age 13, David Morris started to play the cornet in Boarshurst Brass Band, starting back row and moving to principal cornet at Rochdale band by age 20. 1975 became Champion Cornet Player of Great Britain at the annual solo championships held in Oxford with a performance of *Fantasie Brilliante* by Arban. Made extensive tours throughout Europe and also played with Virtuosi Brass Band of England and The Kings of Brass, both bands being made up of the top players in the UK.



Started conducting bands in 1981 first with the Whitworth Band and subsequently 3 Saddleworth bands Boarshurst, Dobcross and Diggle. Also enjoyed considerable success with the Milnrow Band. Developed a reputation for taking bands from the Fourth (lowest) Section in the national league, through to the First Section, competing in national championships throughout, with finals at the Royal Albert Hall in London.

Throughout his musical career David has tutored many students on a one to one basis and for four years was a professional brass teacher with Rochdale Education Authority.

It is hard to say which came first for David the whistling or blowing a cornet! Whistling as a boy attracted the attention of George Gibson a well-known Saddleworth Brass band character, who encouraged David to take up a cornet and play. However, in playing the cornet to champion standard, David developed his technical whistling ability, expression and overall sound. Two years ago what was a party trick took on a new dimension when David introduced a whistling section to his after dinner speaking repertoire and encouraged by the reaction he received he created his first CD "*Whistling Down the Wind*". Released on 5th November 2002, this CD features David solo whistling a mix of romantic melodies and brass/orchestral pieces to the accompaniment of a celebrity Brass band. Since the launch, David has appeared on British national TV and radio and recently won the title of **International Grand Master / World Champion** at the International Whistling Convention, held annually in Louisburg, North Carolina.

David works as an independent brass teacher and whistling performer. Website: www.davidmorris-whistler.com CD Distributor: Kirklees Music, Bradford Road, Bailiff Bridge, Brighouse, West Yorkshire, HD6 4DN England Tel. For VISA 01484 722855 or check website on www.kirkleesmusic.co.uk

Edward Dolbashian

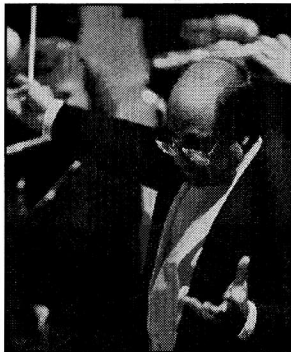


Photo by Mary Butkus

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale

University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



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**FOOT AND ANKLE
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The Compton Heights Concert Band's *Sunday Serenades & Musical Mondays* 2003 Season Continues!

Sunday, July 13 in Francis Park and Monday, July 14 in Tower Grove Park, 7:30 PM
James Christensen, Walt Disney!

Sunday, July 20 in Francis Park and Monday, July 21 in Tower Grove Park, 7:30 PM
***Direct from England...!
DAVID MORRIS**

**The 2003 International Grand Champion Whistler
Headlines our July 20th and 21st Concerts!**

This former British champion cornet player is an amazing virtuoso of the art of whistling!
(Due to unexpected circumstances, Jean Kittrell and the St. Louis Rivermen will not be appearing at the July 20/21 set of concerts.)

Sunday, July 27 in Francis Park and Monday, July 28 in Tower Grove Park, 7:30 PM
Carolinn Skyler, Glass Armonica

Sunday, August 3 in Francis Park and Monday, August 4 in Tower Grove Park, 7:30 PM
Hugh Smith, Tenor; St. Louis Hills Chorus



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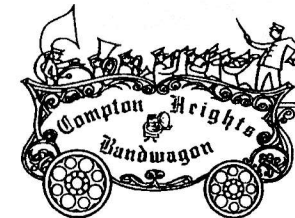
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The Compton Heights Band needs your help more than ever! Band members donate countless hours of volunteer time practicing and fundraising year-round! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits.

Zowie! Free! Hugh Smith/Compton Heights Concert Band CD with every membership this year!



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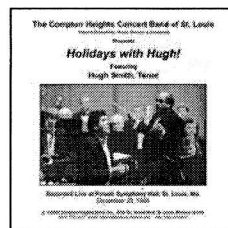
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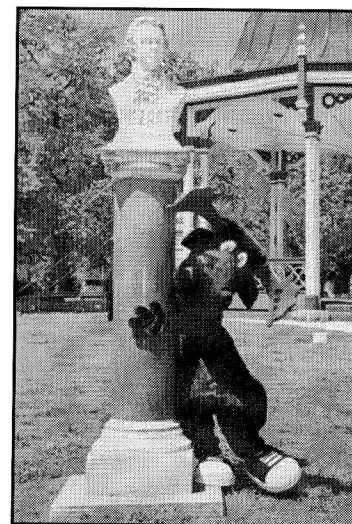
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The loveable Band
Mascot, **Moosic**,
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and big kids (adults) too!

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**Be the first to wear
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Moosical treasure!**

**Kids sizes 4T and 7 Y
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The Compton Heights Band



Moosic's Vital Statistics: 6'1 or 6'4" with antlers; chestnut antlers; brown fur; brown eyes; shoe size 24
For more information regarding Moosic! see the Compton Heights Band Website: www.chband.org